FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059497-A **Type of Permit:** FILMING **Release Date:** 12/12/2012

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC
Contact Phone No. 1 323-468-3708
Contact Phone No. 2
Fax 323-468-3709
Address 1438 N GOWER STREET
LOS ANGELES, California 90028

Production Title HOUSE OF LIES

Type of Production TV Drama

Producer Lou Fusaro

Director David Van Acken Hopkins

1st AD Cas Donovan

Production Manager John Radulovic

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Neale
Primary Phone Mobile - 818-371-2300
Secondary Phone Office - 310-244-8244

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $412.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00059497-A	**Location Manager**	Michael Neale
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 818-371-2300
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 310-244-8244
Production Title	HOUSE OF LIES		

Location Address 900 Exposition Blvd, Los Angeles, CA, 90007

Location Name NATURAL HISTORY MUSEUM OF LA COUNTY

Location Type Museum

Location Description LA COUNTY NATURAL HISTORY MUSEUM

Film Dates 12/12/2012 - 12/12/2012 15:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
BlindDecker.HouseOfLies.59497.Contract.pdf
Bill Robertson Ln btw Exposition 39th ES Curb HOUSE OF LIES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	8
Generator	1
Honey Wagons	2
Motor Homes	2
Semi Trucks	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	25
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note RIDER A RELEASES LOCATION, CHANGES FILM DATE FROM 12/13 TO 12/12 PER D. WHEELER

Parking **Base Camp** **Crew Parking**

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Production Title	HOUSE OF LIES		

Location Type : Filming Location

Location Type : Filming Location

Lane / Full Closure E/S CURB LANE ON BILL ROBERTSON LANE, EXPOSITION BLVD. - 39TH ST.

Approximate Footage 0 - 300

Date(s) 12/12/2012 to 12/12/2012 **Time(s)** 15:00 to 00:00

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LOCATION AGREEMENT

This Agreement made and entered into this 11th day of December, 2012, by and between the Los Angeles County Natural History Museum Foundation (“Owner”) through their representative, Unreel Locations, and Blind Decker Productions, Inc. ("Licensee").

In consideration of the covenants herein contained, the parties hereto mutually agree as follows:

1. Owner grants to Licensee a revocable license and privilege, per and after notice and opportunity to cure, to film on and have the exclusive use during the specified hours and with the onsite oversight of Owner and Unreel Locations of that area of the Premises in which filming is to occur and non-exclusive use of the remainder of the premises, as hereinafter defined in paragraph 20A, in accordance with the terms and conditions of this Agreement.

2. Licensee during the term of this Agreement shall, at its sole cost and expense, maintain commercial general liability insurance in terms of not less than $2,000,000 general aggregate and $1,000,000 per occurrence covering personal injury and property damage and $1,000,000 Third Party Property Damage All policies insuring against liability for personal injury or death or damage to property shall include the contractual liability of Licensee arising by reason of the indemnity provisions of the Agreement, and shall be issued in the name of Licensee and shall name Owner, County of Los Angeles and Unreel Locations as additional insureds/loss payee and shall be provided by insurer(s) reasonably satisfactory to the Owner and County Risk Managers.

3. Licensee shall comply with all applicable Workers' Compensation laws and provide Workers' Compensation Insurance for all persons employed by it in the premises covered by this Agreement or in connection with the business conducted pursuant to this Agreement and shall pay any and all contributions, taxes and costs of such insurance and benefits payable thereunder which are required to be withheld and/or paid by any employer under the provisions of any applicable present or future law, ruling or regulation. Licensee agrees that for purposes of workers’ compensation liability, all persons furnishing services to Licensee pursuant to this Agreement are employees or independent contractors solely of the Licensee and not of Owner nor the County of Los Angeles nor Unreel Locations.

4. Policies of insurance which Licensee must provide pursuant to the provisions of this Agreement may be blanket insurance policies covering Licensee. All policies shall contain an endorsement whereby the carrier agrees that its insurance is primary and not contributory with or in excess of any coverage which Owner, County of Los Angeles or Unreel Locations may carry for Premises – Operations, Product/Completed Operations, Contractual, Broad Form Property Damage, and Personal Injury. Licensee shall deliver to Unreel Locations the original certificates of insurance upon the commencement date of the term of this agreement and thereafter, not less than thirty (30) days prior to the expiration dates of the policies theretofore furnished, the renewal certificates thereof. Each policy shall provide that it cannot be canceled or materially changed except on thirty (30) days notice by the insurance carrier to Owner, County of Los Angeles and Unreel Locations.

5. Owner, County of Los Angeles and Unreel Locations shall not be liable for any claims for loss, theft, damage, disappearance or injury of or to any of the materials, tools, equipment and/or other property of any nature of Licensee, or in the possession or custody of Licensee, or in transit or delivery to or from the premises covered by this Agreement, unless such damage, injury, shortage, loss, theft, or other casualty is caused by the negligence or willful misconduct of Owner, County of Los Angeles or Unreel Locations, their agents or employees. Owner, County of Los Angeles and Unreel Locations shall not be liable for any loss or damage to, interference with, or suspension of the

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business of Licensee, for any reason, unless caused by the negligence or willful misconduct of Owner, County of Los Angeles or Unreel Locations, their agents or employees. .

6. Licensee agrees to indemnify and hold Owner, County of Los Angeles and Unreel Locations harmless from and against any and all claims, actions, costs, expenses, losses, liabilities, damages, penalties and demands whatsoever (together with reasonable outside attorney fees and costs) directly arising out of Licensee's, its agents, employees or invitees use of the Premises, including but not limited to (i) death or damage or injury to persons or property of agents, employees or invitees of Licensee, Owner, County of Los Angeles or Unreel Locations, or others, occurring on the Premises covered by this Agreement, or any other place, by reason in whole or in part of the operation of Licensee's business; (ii) violations or infringement of patents, copyrights, trademarks, trade names or any other rights of others; and (iii) breach of warranties or other undertakings or duties of Licensee, provided that Licensee is notified with particulars of any such claim within 10 business days of vacating the Premises to the extent that such particulars are known to the Owner within that period and unless such claim, action, cost, expense, loss, liability, damage, penalty or demand is caused by the negligence or willful misconduct of Owner, County of Los Angeles or Unreel Locations, their agents or employees. If any action or proceeding in connection with any such matter is brought against Owner, County of Los Angeles or Unreel Locations, they shall notify Licensee and furnish Licensee with a copy of any papers served. If requested by Owner, County of Los Angeles or Unreel Locations, Licensee shall defend any such action or proceeding, employing counsel selected by Licensee.

7. If the Business conducted by Licensee under this Agreement necessitates the use of vehicles, Licensee will provide automobile bodily injury and property damage insurance covering such vehicles with limits of not less than $1,000,000 for bodily injury or death to any one person and $2,000,000 for bodily injury or death to any number of persons and $1,000,000 for property damage arising out of any one accident.

8. Licensee shall conform in all respects to the provisions and regulations of all federal, state, or municipal laws and ordinances, or any local authority which may be applicable in the circumstances, and shall indemnify Owner, County of Los Angeles and Unreel Locations against all penalties incurred by reason of the non-observance of any such laws, provisions or regulations.

9. Licensee is permitted to enter, use and make sound recordings and photograph the property, as hereinafter defined in connection with production of scenes for the use specified. Such permission includes the right to bring thereon and utilize personnel, materials and equipment, including props and temporary sets, and the unlimited and perpetual right to exhibit any and all scenes photographed or recorded at and of the property throughout the universe, in perpetuity, in any and all media, now known or unknown. Except the exhibits in the areas defined in paragraph 20. B., Licensee is prohibited from using or photographing any of Owner's collections, exhibits, logos, service marks, trademarks or other identifying material or using Owner's name.

10. Licensee shall own all rights of every kind in and to the motion picture sound recording and other photography made by Licensee in and about the Premises, including the right to utilize the same in connection with the production, exhibition, advertising, and other exploitation thereof, in any manner whatsoever, whether now known or hereafter devised, in perpetuity and throughout the universe. Nothing herein contained shall obligate Licensee to use, photograph, or depict the Premises in any production, nor to exercise any of the rights granted herein. Further, Owner, County of Los Angeles and Unreel Locations will not assert or maintain against Licensee any claim based upon invasion of privacy, publicity or other civil rights or defamation in connection with the exercise of the permission or rights herein granted. In the event of any breach of this Agreement by Licensee, Owner, County of Los Angeles and Unreel Locations will be entitled to an action at law for monetary damages, and Owner, County of Los Angeles and Unreel Locations may not enjoin, prevent or delay Licensee's use or exploitation of the production. Owner and Unreel Locations will not be entitled to rescission or any form of equitable or injunctive relief, and in no event will Owner and Unreel Locations be permitted to prevent or inhibit the production, broadcast, exhibition, distribution,

marketing, advertising, publicity, promotion or other exploitation of the television program entitled “House of Lies" or any other works or material using the photography taken hereunder

11. Nothing contained in this agreement will grant, transfer or convey any right, security interest, lien or other encumbrance to Owner and Unreel Locations in or to any property of Licensee, including without limitation any film, stock, negative, disc, element, tape or other material of any kind or nature in connection with the television program entitled “House of Lies”.

12. The listing of an overtime rate below does not commit Owner and Unreel Locations to permit filming beyond the specified period. Whether to permit overtime filming and the rate pertaining to the overtime filming shall be at Owner's and Unreel Locations’ sole discretion but such permission shall not be unreasonably withheld.

13. Licensee agrees that no food or drinks shall be brought into the Premises except props and except in designated areas. Licensee agrees to prohibit smoking within the Premises except as part of a filming sequence.

14. Licensee agrees to assume full responsibility for the actions of its agents, employees and invitees while on the Premises. Licensee accepts Premises as is, with all defects, latent or patent, and agrees to assume all risks of using the Premises on behalf of itself and its employees, agents, contractors and invitees.

15. Termination of this Agreement notwithstanding, the provisions of paragraph 6 shall continue in full force and effect as to any claims or other matters listed therein arising out of or connected with the subject matter of this Agreement, without limitation in time by virtue of any other provisions of this Agreement and Licensee shall have the obligation to maintain insurance to ascertain that such coverage shall comply with this paragraph.

16. This Agreement, together with the addendum (Guidelines for Filming in Museum Galleries and Collection Areas) attached hereto, constitutes the entire agreement between the parties. Any prior agreements, promises, negotiations or representations that may have been made or relied upon which are not expressly set forth in this Agreement are of no force or effect.

17. No provisions of this Agreement shall be waived or be construed to be waived by Owner or Unreel Locations unless such waiver be in writing and signed by an officer of Owner or Unreel Locations.

18. The invalidity of any provision of this Agreement shall not impair the validity of any other provision.

19. In all matters concerning the validity, interpretation, performance or enforcement of this Agreement, the laws of the State of California shall govern and be applicable. Any action or proceeding with respect to any matters arising under or growing out of this Agreement shall be brought and tried only in the municipal or superior courts of the County of Los Angeles, State of California.

20. The parties agree as follows:

A. "Premises" shall be the property located at:
The Natural History Museum, 900 Exposition Blvd., Los Angeles, CA 90007
The primary purpose of the Natural History Museum of Los Angeles County is to preserve and interpret our historical and scientific heritage through research, collecting, education and exhibition. Filming and photography are a privilege and courtesy extended to the Los Angeles filming community in order to provide support for this industry. Licensee agrees and assures that its production and crew shall not hinder operations or prohibit the general public from visiting and enjoying the collections and exhibitions, and that its production

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and crew shall not, in any way, cause any change or damage to any collections, exhibit, historic or artifact element in or on the Premises. If Owner or Unreel Locations reasonably believes that activities of Licensee may hinder operations or prohibit the general public from visiting and enjoying the collections and exhibitions or, in any way, cause any change or damage to any collections, exhibit, historic or artifact element in or on the Premises, Owner or Unreel Locations shall have the right to take such action that they deem necessary to prevent such hindrance or damage, including terminating the activity and/or production.

B. Location within Premises:

<u>African Mammal Hall</u>

The camera shall follow the actors as they're walking through the room looking at the dioramas using a steadi-cam and a dolly. Floor mats shall be placed under any dolly tracks, if used.

Licensee shall place protection on the floor under camera equipment and lighting equipment. Licensee may place kino lights on floor and may also use balloon lights to light the room.

Licensee may park a generator at the West Loading Dock and run the cable in the door and up the stairs to the rear of the Mammal Hall.

<u>Grand Foyer</u>

The camera shall continue following the actors as they keep walking and may see the Dueling Dinosaurs . Licensee shall use free-standing kino lights to light the room and may also use balloon lights to light the room.

Licensee may remove the 2 banners hanging between columns in the north entrance to the Grand Foyer, and replace them afterwards, and may use the Museum's scissors lift for htis purpose and agrees to pay $40/hour for this use.

Licensee may park a 2nd generator on the south side of the building on the grass, and run cable along the exterior, south side of the building to the front entrance. The cable shall stayed stacked safely to the side of the front entrance until it is run inside.

Soft Load In - 3 PM - 5 PM: Prep only inside the Museum, starting with placing floor mats before cables, equipment, or set dressing are brought in, and during these hours, all equipment, dressing and cables will not block or cross any halls, doorways or entrances. Cables may be run along the walls.

Licensee may load in and out through the South Entrance and stage equipment in the South-East Corner of the Grand Foyer Halls. Mats shall be placed on the floor in this area and under any equipment.

Museum Gift Shop - Licensee has requested that the gate be open and lights turned on for the film night, and that the Christmas Tree be moved out and then replaced afterwards. The production agrees to reimburse the cost of a shop staff member ($30/hour, minimum 4 hours) to be present from 5 PM until it can be locked up for the night. No camera or filming inside the gift shop.

Only the areas listed above are available to Licensee, all other areas are off-limits to Licensee. Floor mats shall be placed under all equipment, and a path shall be placed for loading in and out.

Craft Services may be placed outside the South Entrance.

No food or drink, except bottled water, is allowed inside Museum.

Licensee agrees to work within the Guidelines in the attached "Addendum".

C. Purpose of production: Television Series "House of Lies" episode #208

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D. Date & time period during which production may take place:
Wednesday, 12/12, 3 PM - 5 PM - Soft Load In
Wednesday, 12/12, 5 PM - approx. 12 AM - Film and Strike

E. Production Company name, address, phone number:
Blind Decker Productions
Astaire Building, #1510
10202 W. Washington Blvd.
Culver City, CA 90230
323-244-2992

F. Studio/Distributor Affiliation: Showtime

G. Basic Fee (non-refundable, to be paid in advance): $9,000.00

H. Overtime fee if filming is permitted by Owner and Unreel Locations beyond the time period specified above: $964.00/hour after 14 hours

I. Licensee agrees to pay $38 per hour ($57 per hour after 8 hours) (minimum 4 hours) as a Site Representative Fee for each Site Representative supplied by Unreel Locations pursuant hereto. Site Representatives shall serve as liaison to the Owner and will be present on the Premises at all times while Licensee is using or occupying the Premises pursuant hereto.

Minimum Number of Site Representatives required: 1

J. Licensee agrees to pay $25.00 per hour (minimum 4 hours) as a Security Guard Fee for each Security Guard supplied by Owner pursuant hereto. Security Guards will be present on the Premises at all times while Licensee is using or occupying the Premises pursuant hereto.

Minimum Number of Security Guards required: 4

K. Licensee agrees to pay $40.00 per hour as a Building Engineer Fee for each Building Engineer supplied by Owner pursuant hereto.

Number of Building Engineers required: 1

L. Licensee agrees to pay $95.00 per hour ($120.00 per hour after 12 AM) plus a $120 travel time fee as a Curator Fee for each Curator Representative supplied by Owner pursuant hereto.

Number of Curator Representatives required: 1, to be paid by Museum if production follows Museum Guidelines and rules

M. Security Deposit (to be paid in advance): $8,000.00
Balance of Security Deposit will be refunded within 10 days of final walk-through or determination of expenses due after completion of location clean-up. Unreel Locations shall submit an invoice to Licensee for the balance of expenses and fees, if greater than the security deposit, and Licensee agrees to pay all charges so billed within 10 days of invoice. Security Deposit stated above is based on an insurance deductible of no more than $2,500.00.

N. Basic Fee, Security Deposit and Certificate of Insurance must all be submitted to Unreel Locations 3 business days (10 days for out-of-state checks) prior to

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the occupancy or beginning of work on Premises by Licensee personnel or Cashiers Checks are required.

O. Maximum number of people, including talent, permitted on the premises:
2 cast, 80 crew, 20 extras

P. Unless otherwise specified, Licensee shall provide its own power source (or generator) for lighting as well as it own lighting and cameras. No equipment is to be plugged into any house outlets without prior arrangements and approval.

Q. If any portion of Owner's name or logo might become visible in a scene, it must be covered over by Licensee. Except the exhibits in the areas defined in paragraph 20. B., Licensee is prohibited from using or photographing any of Owner's collections, exhibits, logos, service marks, trademarks or other identifying material or using Owner's name.

R. Licensee agrees to provide its own security for its own personnel, vehicles and equipment throughout location engagement.

S. Licensee agrees to install protective layout board on all wood and marble floors and to install protective wrap on any corners, columns, etc. that may be exposed to damage from movement of equipment or furniture. Licensee agrees to restore all interior and exterior areas used during the location engagement to at least original condition and to assure that the historic, exhibit and artifact elements remain in and are left untouched and in the same condition as when the production company entered the Premises. Licensee recognizes that Owner's property and its contents can not be rebuilt in substantially the same condition due to their unique nature and every effort shall be made to protect such property and contents.

T. Licensee agrees to give screen credit to the Natural History Museum of Los Angeles County for use of the Premises as a film location.

21. The undersigned warrants that the undersigned has the full right to enter into this Agreement and that the consent of no other party is necessary to bind the parties to the terms and conditions of this Agreement.

Duly executed by the parties hereto as of the day and year first above written.

UNREEL LOCATIONS	BLIND DECKER PRODUCTIONS, INC.
By: _____	By: _____
Authorized Signature for Owner	Authorized Signature for Licensee
Name:	Name:

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ADDENDUM
Guidelines for Commercial Filming in Museum Galleries and Collection Areas

In addition to the requirements of the Natural History Museum of Los Angeles County's (NHMLAC) Location Agreement, parties wishing to film in the museum's galleries or collection areas must adhere to the following guidelines:

1. No filming may take place in galleries or collection areas without the prior approval of the Deputy Director of Research and Collections and/or the appropriate Research and Collections Division Chiefs and/or Curators.
2. At least 48 hours advance notice of any filming in galleries or collection areas must be given to the Conservator, Registrars, and the appropriate staff (i.e. Curators and Collections Managers). The particular objects or display cases to be filmed must be specified in writing in the Location Agreement.
3. An appropriate Curator, or his/her designated representative (i.e. Conservator, Registrar or Curatorial Assistant) must supervise all filming in galleries or collection areas.
4. No food or beverages are permitted in the galleries or collection areas at any time.
5. Light levels in galleries and collection areas will be restricted as needed to protect the museum's artifacts and specimens. Light levels on the surface of museum objects must never exceed 80 foot candles. Artifacts and specimens deemed light sensitive by the Conservator may only be filmed using available light. All light sources must have UV filters.
6. Light exposure and heat build up within galleries and display cases must be kept to a minimum. Lights may not be left on continuously or unnecessarily. Focusing should be done in available light only. Lighting on any one object shall be for no more than ten (10) minutes at a time with fifteen (15) minute rest periods between lightings. Whenever possible, light should be reflected rather than aimed directly at a museum object.
7. Lighting sources must remain at least ten (10) feet from gallery display cases or museum objects in storage. Only hand-held, battery operated lights or floodlights on a tripod may be used. All tripods must be weighted securely.
8. All camera equipment must remain at least five (5) feet from gallery display cases or museum objects in storage.
9. The Conservator and collection staff must be notified in advance whenever cameras on dollies, camera cranes, tripods with wheels, ladders, etc. will be used in filming. All equipment on wheels must have locking systems to prevent movement when not in use and must never be left unattended.
10. All set dressing, lighting supports, and other large equipment must be stable and must remain out of "striking distance" from gallery display cases or museum objects.
11. No field crew members, talent, or other non-museum personnel are allowed inside the barriers/railing surrounding the exhibits unless directly supervised by the appropriate curator or his/her designate.
12. Film crewmembers may not handle museum objects under any circumstances. Museum objects or gallery display cases or pedestals may only be moved by museum collection staff and only if prior arrangements have been made with the Director of Events and Filming and approved by the appropriate Curator.
13. Only essential and authorized film crew may be present during any filming in a gallery or collection area. All other talent and crew must wait in a designated area until called.
14. All equipment not in use shall be stored in a non-intrusive, non-obstructive area.
15. No atmosphere-generating equipment, i.e. fog machine, is allowed in any gallery or collection area.
16. Any individual who fails to comply with the above guidelines or whose behavior otherwise puts collection material at risk will be asked to leave Premises.

The NHMLAC reserves the right to suspend production if any of the above stated guidelines are violated.

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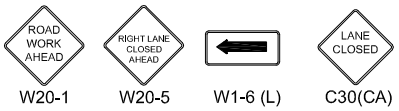
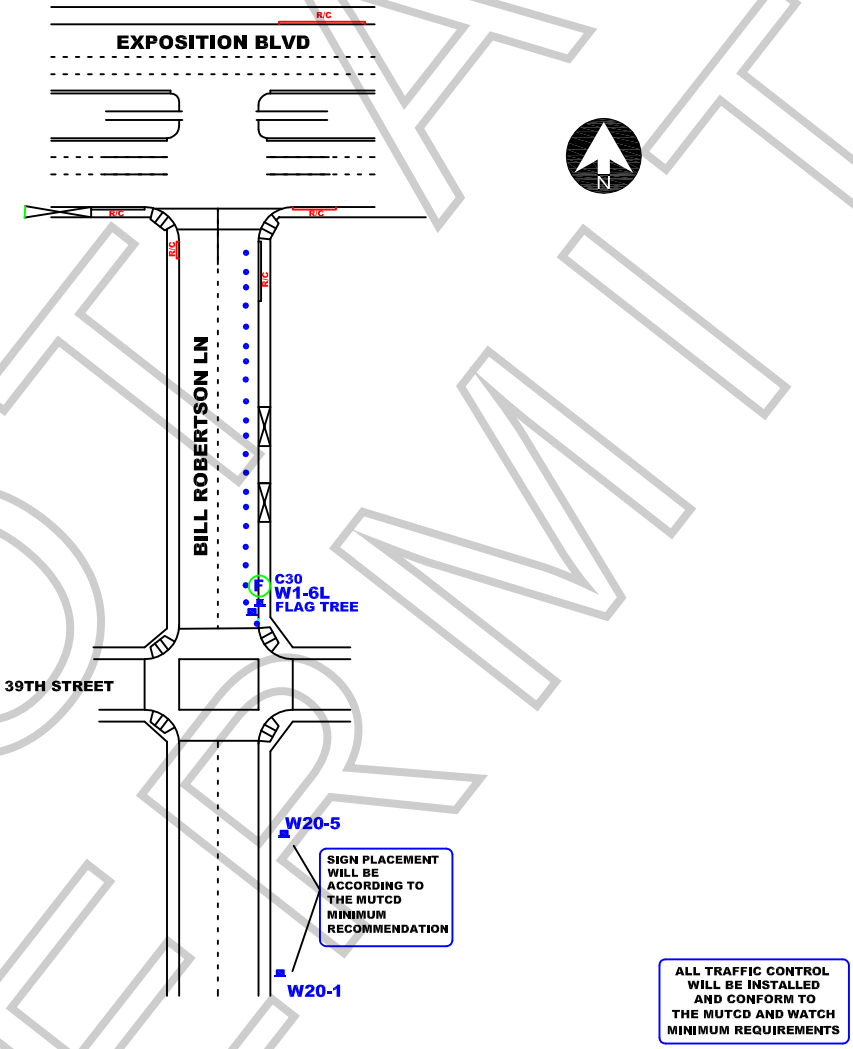
Permit #F00059497-A



TRAFFIC CONTROL FOR:
BLIOND DECKER
"HOUSE OF LIES"
FILMING



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-12-12 FROM 15:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BILL ROBERTSON LN
FROM EXPOSITION & 39TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION